

Getting started with the voice / m&e separation

Studios handed a mix with no separated elements

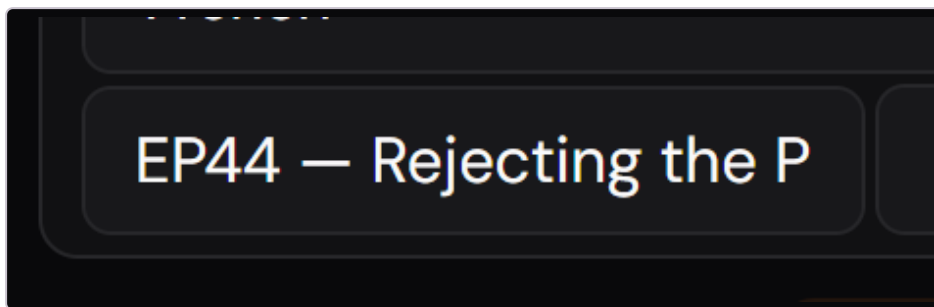
Get the M&E out of an episode delivered as a mix

The client sent a single file. You must dub over it without losing the music.

A few minutes per episode, unattended

01 Name the project first

The project name decides the episode folder. Without it, the elements land next to the sources and the final render will not find them on its own, Axeho tells you before starting, not after.



The project name field, in the top bar, filled in with the episode name.

02 Pick the sources

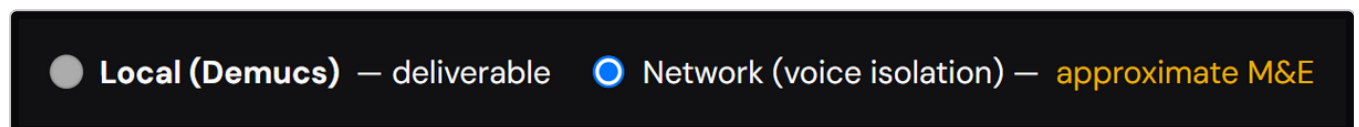
Videos or audio files, one or fifty. The sound is extracted for you: no need to prepare WAV files.



The source picker buttons, videos or audio files, and the output folder.

03 Choose the route

The **local** route returns a deliverable M&E and needs no network. The **online** route is quicker to set up, but its M&E is a subtraction: good for a mock-up, never for broadcast. The produced file name carries the difference.



The two separation routes: local, deliverable, and online, whose M&E is approximate.

04 Start it, and move on

The work continues in the background. You can switch tabs, transcribe, write the band. A final report lists the files produced and any failures.



The Separate button, which starts the job in the background.

This tutorial online : <https://axeho.studio/en/tutorials-voice-music-separation.html>